

2. Sinfonie: Helen in Weimar

I. Rittersaal

Philip Armstrong

Andantino $\text{♩}=80$ (Einleitung - Finstere Galerie)

tongue without breath

6

p *mf* *+ mouth away from blow hole, the air noise and tone roughly equal*

8 **3** **4** *p* *mf* *p < f* *tr*

17 *tr* *p* *mf* *p < f* *3* *3* *3* *3* *3* *3* *ff*

20 *mf* *mp* *3* *p* *tr*

25 *mf < fp* *f* *p*

28 *mf*

30 **2** **33** **6**

39 **39** *f* 5

47 **47** 7 **55** 6 *mp* *mf*

62 **62** 7 **69** 2 *p < mf* *p* 2

75 **75** 8 **83** 2 *mf*

86 2

89 **89** 8 **97** 2 *mf*

100

103 **103** Durchführung **108** 5 3 **111** 6 *mf* *f*

118 *mf* *f* **119** *mf* *f*

Detailed description: This is a musical score for Flute 2, spanning measures 39 to 119. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, and fingerings. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also crescendo and decrescendo hairpins. Measure numbers are indicated in boxes at the start of each line. Some measures contain fingerings (e.g., 5, 7, 6, 8, 2, 3, 6). The word 'Durchführung' is written above measure 103. The score is divided into systems by horizontal lines.

121 *f* 5 *f* > *p* *f* > *p* *f* >

125 **125** 2 *mp* < *f* 3 3 *mp* *f* 3 3 *mp*

129 **131** *f* 3 3 *mp* *mf* >

134 **134** *mf* > 3

140 **140** 8 **149** *f* 3 *f* 3 6

156 **156** *f* 3 *p* 3 *f*

161 *p* 3 *f* *p* 3 *f*

163 **163** Reprise 8 **171** 9 **180**

181

f

184 **184** 6

191 6

mp $\triangleleft$ *mf*

198 **198** 2

p $\triangleleft$ *mf* *p*

202 Coda

202

tongue without breath

p $\triangleleft$ *mf*

II. Walzen

Philip Armstrong

Tempo di valzer Viennese ♩=180

35 36 16

52 4 *f* 4 *f*

68 69 16 85 7 *f* 4 4 4

95 97 4 *mp* *mp*

104 *f* *mf* *f*

113 113 7 4 *f* 4 4 *mp* 9

133 133 8 141 9

150 *mf* 4 *ff* *f* *ff*

155 155 21 176 4 *mp*

181 5 *f* *mp* 4

188 188 Liszt: Mephisto Waltz No. 1 212 16 *f*

228 228 4 *p* 4 4

233 14 248 5 *p* *p* *f* *p* 3 3 3

255 6 262 7 *p* *f* *p* *f* 4 4

271 4 8 *mp* *mf* 4

Detailed description: This is a musical score for Flute 2, spanning measures 150 to 271. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed at the beginning of each line. Boxed measure numbers indicate specific points of interest. Rehearsal marks with measure counts are also present. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). The score includes several 4-measure and 5-measure rests, and some measures contain triplets or other rhythmic groupings.

283 *rit.*

4 *ff* *f* *ff*

(♩=180) A tempo

289 **289**

p *ff* 3 3 3 *p* *ff* 3 3 3 *mf* 4

294 Ravel - La Valse

4 *p* 3 3 *ff* 3 3

297

p 3 3 *ff* 3 3 *p* *ff* 3 3

301 **303**

mf 4 *f* 4 7 *f* 4

311

4 4 *mp* 8

323 *mf* $\underline{4}$ *ff* *f* $\longleftarrow$ *ff* rit.

330 **330** A tempo (♩=180) *p* $\longleftarrow$ *ff* *p* *f* $\xrightarrow{3}$ *p* *mf* $\xrightarrow{3}$ *p* *ff* rit.

337 **337** A tempo (♩=180) *p* $\longleftarrow$ *ff* *p* *f* $\xrightarrow{3}$ *p* *mf* $\xrightarrow{3}$ *p* *mp* $\xrightarrow{3}$ *mf* $\underline{4}$

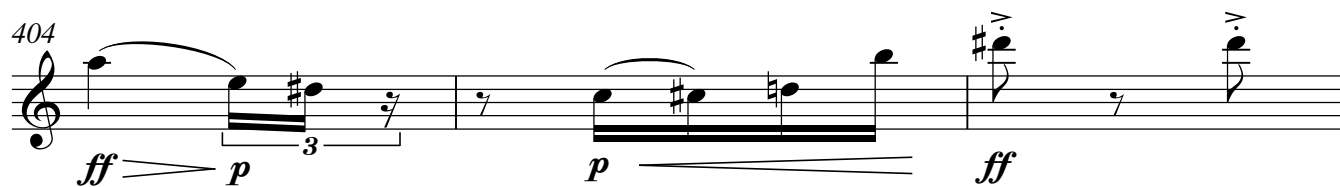
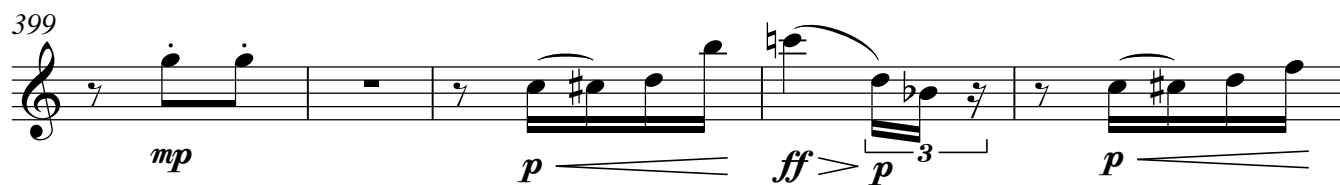
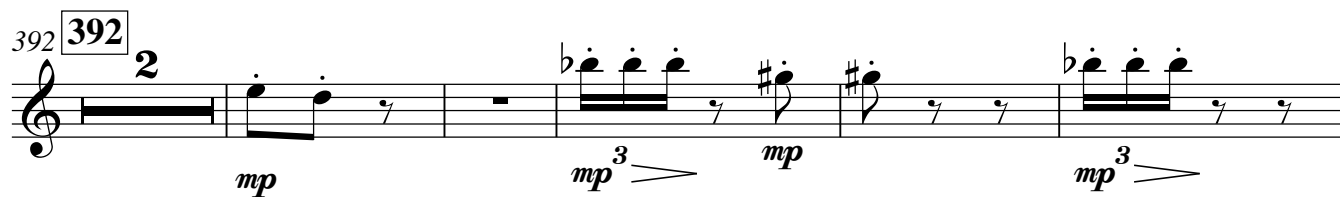
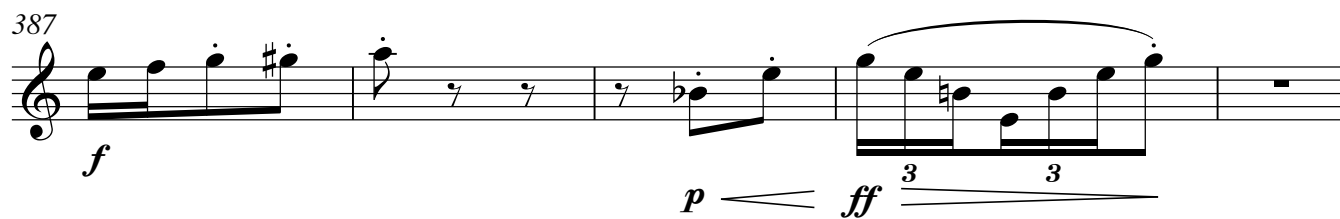
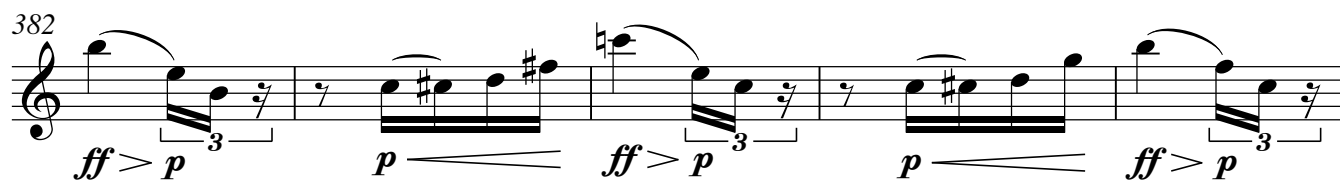
347 *p* $\longleftarrow$ *ff* *p* *f* $\xrightarrow{3}$ *p* *mf* $\xrightarrow{3}$ *p* rit.

354 *mf* $\underline{4}$ *p* $\longleftarrow$ *ff* *p* *f* $\xrightarrow{3}$ *p* *ff*

362 **362** Poco più mosso (♩=64) *mp* $\underline{2}$ *mp* $\xrightarrow{3}$ *mp* $\xrightarrow{3}$

369 *p* $\longleftarrow$ *ff* *p* $\xrightarrow{3}$ *p* $\xrightarrow{3}$ *ff* $\xrightarrow{3}$ *p*

375 **375** *mp* $\xrightarrow{3}$ *mp* $\xrightarrow{3}$ *p* $\underline{2}$



III. Vor dem Palaste des Menelas zu Sparta

Philip Armstrong

Marcia Moderato ♩=84

5

mp

7

8

5

13

13

5

18

mf

mp

mf

19

mp

mf

mp

20

8

29

29

5

35

mf

f

3

3

36 *mf* 3 3

37 *mf* 3 3

39 **39** 6 4 3 3 3 *p*

50 **50** *ff* *p*

52 6 *mf* *f*

60 *mf* *f*

63 **63** 3 *mf* *mp* *mf*

67 *mp* *mf* *mp*

68 8

Detailed description: This is a musical score for Flute 2, spanning measures 36 to 68. The music is written on a single staff in treble clef. Measures 36-37 feature triplet eighth notes with a *mf* dynamic. Measure 39 includes a 6-measure rest, followed by eighth notes and triplets, ending with a 4-measure rest and a *p* dynamic. Measure 50 starts with a 50-measure rest, followed by a *ff* dynamic and a *p* dynamic section. Measure 52 has a 6-measure rest, then a crescendo from *mf* to *f*. Measure 60 continues the crescendo from *mf* to *f*. Measure 63 begins with a 3-measure rest, followed by a crescendo from *mf* to *mp*, then a *mf* section. Measure 67 has a *mp* section, followed by a crescendo from *mf* to *mp*. Measure 68 ends with an 8-measure rest.

77

mp

81

ff

88

f

90

f

93

Freely

ff

94

94 A tempo

f

101

f

103 **103** 4

109

111

113 **113** 8

122 **122** 5

128

130 4

135 **135** 10

The musical score for Flute 2 spans measures 103 to 135. The notation includes rests, eighth notes, quarter notes, and triplets. Dynamics such as *f* (forte) and *p* (piano) are indicated. Measure numbers are placed at the start of each staff line. Rehearsal marks are shown as boxed numbers. The score ends with a double bar line and a repeat sign at measure 135.

IV. Wandlung

Philip Armstrong

Andante misterioso $\text{♩} = 76$

6 7 9 16 9

28 30 8 30

41 47 12

59 66 9 47

77 79 4

83 92 9

95 92

98 92

p *mf* *p* *mf* *p* *mf* *mp* *mp* *mf* *f* *mf* *f*

101 *mp* *f*

105 *mp* *f* *ff*

110 *p*

115 *p* *f* *ff* *accel.*

121 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

134 *mf* *f* *mf* *f* *mf* *f*

135 Più mosso ♩=96

141

138 *mp*

144 *f* *f*

154 *f* *f*

150 4

154 3

159 **2** *mf* *f* *mf*

164 *f* *f* *mf*

170 *f* *f* *f*

174 *mf* *f* *f*

177 **3** *mf* *f* *mf*

183 *f* *f* *f* *f* *f*

186 *p* *mf* *f*

191 **2** *mf* *f* *f*

195 **2**

Detailed description: This page of a musical score for Flute 2 contains measures 159 through 195. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also crescendo and decrescendo hairpins. Measure numbers 159, 164, 170, 174, 177, 183, 186, 191, and 195 are indicated at the start of their respective staves. Some measures contain multi-measure rests for 2 or 3 measures.